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MY LITTLE PONY
Season 8

Yakity-Sax
Ep 818

Teleplay 1st Draft

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TEASER**SC. 1 - EXT. FOREST - DAY**

Fluttershy and Angel are in the forest, gathering roots and flower petals. Angel holds up some blades of grass.

1 FLUTTERSHY
Good work, Angel! That lemon grass
will be perfect for the friendship
salad I'm making. Now we just need
some daffodil petals and--

Suddenly, a loud **NASALLY WHEEZING-BLEATING-WAILING-SHRILL
TONE** rings out across the forest.

2 FLUTTERSHY (CONT'D)
(worried) Oh, no! Some poor
creature's in trouble. Come on
Angel, we have to help it!

Fluttershy drops her basket and snaps into action. She begins running towards the source of the sound. Angel struggles to keep up with her.

3 FLUTTERSHY (CONT'D)
Listen to that suffering! It must
be in horrible agony!

The sound stops. Fluttershy comes to a halt and listens again, trying to figure out which way to go. She hears more loud **WHEEZING** and **BLEATING SOUNDS**.

4 FLUTTERSHY (CONT'D)
Sounds like a herd of injured
Windigos.

Fluttershy takes off running again.

5 FLUTTERSHY (CONT'D)
Or a Griffin coughing up a
particularly nasty hair and feather
ball!

Fluttershy heads towards a nearby clearing. The sound gets **LOUDER** and **LOUDER**.

6 FLUTTERSHY (CONT'D)
I know! It's a Cerberus with
sniffle-itis in two of its heads
and kennel cough in the third, or
maybe it's-

*

SC. 2 - EXT. FOREST - CLEARING - SECONDS LATER

Fluttershy enters the clearing and comes skidding to a stop. She's shocked by the source of the awful sound.

7 FLUTTERSHY
-Pinkie Pie?

We reveal Pinkie Pie is playing a YAKYAKISTANIAN ZENITHRASH - a large bagpipe-like instrument.

8 PINKIE PIE
That's me! (to her Zenithrash) And
a one, and a two, and a I know what
to do--

She happily goes back to playing her Zenithrash.

END TEASER**MAIN TITLES****ACT ONE****SC. 3 - EXT. PONYVILLE PARK - DAY**

Pinkie Pie is in a gazebo, happily wailing away while Twilight, Fluttershy, Rainbow Dash, Applejack and Rarity watch from nearby. The sound is awful. The gang winces with every sharp and flat note. Applejack leans over to Twilight.

9 APPLEJACK
(whispering) What's that thing
called again?

10 TWILIGHT SPARKLE
(whispering) A Zenithrash. It's
from Yakyakistan, where it's
actually quite popular. In fact--

Rainbow Dash leans over to Twilight's other shoulder.

11 RAINBOW DASH
--is it supposed to sound like
that?

Pinkie goes for the big finish and tries in vain to hit a high, sharp note.

12 TWILIGHT SPARKLE
Well, not exactly. It's known to
produce a fairly complicated
melodically rich and harmonious
tone.

Birds flying by try to cover their ears with their wings and
fall out of the sky.

13 RAINBOW DASH
(re: the Zenithrash) Are you sure
we're talking about the same thing?

Pinkie finally finishes in a flourish.

14 PINKIE PIE
(out of breath) And that's with
only a few days of practice! Can
you believe it?

15 RARITY
Yes. Yes, I can. (then, covering)
It certainly was... something,
dear.

16 RAINBOW DASH
I can honestly say I've never heard
anything like it in my life.

17 PINKIE PIE
Well if you enjoyed listening to my
playing half as much as I enjoyed
playing my playing -- then I should
totally play more. That way we'll
be even!

18 TWILIGHT SPARKLE
Oh, I don't think that's necessary,
Pinkie.

The other ponies quickly nod in agreement.

19 PINKIE PIE
You know, there's a chance I may
have missed a note or two here or
there, but I just love playing so
much! (to Zenithrash) You complete
me.

20 TWILIGHT SPARKLE
Well, I for one am glad you're
having so much fun with your new
hobby.

21 PINKIE PIE
(distracted) Uh-huh, sure...

Pinkie Pie starts eyeing her Zenithrash, itching to play.

22 TWILIGHT SPARKLE
And it's great that you're learning
a new skill and-- (off Pinkie's
look) and you're just waiting for
me to finish talking so you can
start playing again, aren't you?

23 PINKIE PIE
(overly dramatic) No! But if you're
done, I'll just-

Pinkie Pie grabs her Zenithrash.

24 PINKIE PIE (CONT'D)
And a one, and a two, and a I know
what to do...

She happily dances off while playing. Fluttershy turns to a
nearby basket on the ground.

25 FLUTTERSHY
It's okay, she's gone.

Angel crawls out of the basket. His ears are tied in a knot
under his chin in an attempt to block out the sound.

26 APPLEJACK
Anypony else think that sounded
like an apple core caught in a
cider grinder?

27 RARITY
Not the words I would use, but I
completely agree with the
sentiment.

28 TWILIGHT SPARKLE
Okay guys, so maybe she isn't good
yet, but she's our friend and we
should be supportive.

29 APPLEJACK
You're right. She just started
playing. She's bound to get better.

30 RAINBOW DASH
Yeah, we just need to be supportive
of her practicing-- (rubbing her
ears) so the getting better part
can happen as fast as possible.

Off the other's reticent agreement...

MONTAGE:

SC. 4 - INT. CAROUSEL BOUTIQUE - LATER

Pinkie Pie is happily playing in the corner as Rarity sits behind a sewing machine. Every time Rarity goes to run a straight seam, Pinkie hits a series of staccato notes, causing Rarity to continually jerk at each one. She sighs and then turns to Pinkie and smiles weakly.

SC. 5 - WONDERBOLTS PRACTICE TRACK - LATER

Pinkie is on the sidelines, happily playing her Zenithrash while Rainbow Dash and the rest of the Wonderbolts are in the starting blocks. Due to Pinkie's playing no pony can hear the OFFICIAL firing the starter pistol. Frustrated, he keeps shooting. Finally the racers take off-- all except Dash who notices late that the race has started. She looks at Pinkie, frustrated and takes off.

SC. 6 - FLUTTERSHY'S HOUSE/NURSERY - LATER

There's a row of bassinets, filled with various sleeping baby animals. Fluttershy happily sighs at the peaceful scene. Suddenly, loud and jarring Zenithrash music is heard. Every baby wakes up crying. Pinkie Pie sticks her head through the window, and winks at Fluttershy while playing. Fluttershy smiles weakly at her.

SC. 7 - EXT. SWEET APPLE ACRES - LATER

Applejack bucks a tree and is shocked when nothing but rotten, sour apples land in the basket. She looks over to see Pinkie Pie playing and dancing along the row of apple trees. As Pinkie passes each tree, the apples shrivel. Applejack waves to her encouragingly, while forcing a smile.

END MONTAGE

SC. 8 - EXT. PARK - LATER

TIGHT ON: Twilight is enjoying the day with the sun shining on her face and the blue sky behind her. *

31 TWILIGHT SPARKLE
You're absolutely right, Spike.
Sometimes it is nice to get out of
the library and be in the sun.

32 SPIKE (O.S.)
(sarcastic)
Especially when you take the
library with you.

PULL BACK TO REVEAL: Twilight is sitting in the park, surrounded by a mountain of books.

Just then, Applejack, Rainbow Dash, Rarity and Fluttershy all come running up to her. They do not look happy.

33 APPLEJACK
We need to do something about
Pinkie Pie's playing.

34 RAINBOW DASH
Like now.

35 TWILIGHT SPARKLE
Is it really that bad?

Rainbow Dash holds up a trophy.

36 RAINBOW DASH
Does this answer your question?

37 TWILIGHT SPARKLE
Uh, a trophy?

38 RAINBOW DASH
For second place. SECOND. PLACE.
All because of Pinkie's playing.

39 RARITY
Well, I wanted to turn heads with my
new fall line, but not like this--

She floats up the crazily stitched gown.

40 APPLEJACK
And thanks to her fruit spoilin'
melodies, I've got five full
barrels of rotten apples.

41 RARITY
And just look what her playing did
to poor Fluttershy--

They turn to see Fluttershy has big bags under her eyes, a frazzled mane and is fighting to stay awake.

42 FLUTTERSHY
So very tired. It practically took
me all night to get the nursery
back to sleep.

43 APPLEJACK
I mean, I know you said we should
all be supportive, but Pinkie's
been playing for moons now and
she's not getting any better.

44 RAINBOW DASH
Yeah, if anything, she's gotten
worse!

45 TWILIGHT SPARKLE
(jumping into problem solving mode)
Okay, maybe we can just pretend
she's really good and then I'll
find a spell that will--

46 APPLEJACK
Didn't you try that with Princess
Celestia and acting? I think maybe
being honest might be better.

47 TWILIGHT SPARKLE
(resigned) You're right. We'll jut
have to tell Pinkie Pie she's not
very good at the Zenithrash.

Suddenly, they hear a **ZENITHRASH PLAYING** nearby. They turn to *
see Pinkie playing her Zenithrash across the park. Ponies
having a picnic nearby quickly grab baguettes from their
baskets, break them in half and then stick them in their
ears. Rarity turns to the others.

48 RARITY
Well, there's no time like the
present.

ANGLE ON: Pinkie hits a high final note. She wipes her brow
and then looks around. The park is almost empty.

49 PINKIE PIE
That's weird. I could have sworn
this place was packed a second ago.

Twilight and the others approach.

50 PINKIE PIE (CONT'D)
Hey guys. Can I favor you all with
a tune? I take requests!

51 APPLEJACK
Actually, we do have a request and
it absolutely involves your
Zenithrash.

Pinkie glances coyly at her Zenithrash while smiling happily.

52 PINKIE PIE
You mean the thing I love more than
anything else in Equestria? My sun,
my moon, my stars -- my everything?
(excited) Oooh. Tell me! Tell me!
Tell me!

53 APPLEJACK
(losing her resolve) Uh, Rarity?
You wanna jump in here?

Pinkie Pie hugs her Zenithrash tightly.

54 RARITY
No. No, I do not. Rainbow Dash?

55 RAINBOW DASH
Ugh. Fine. So Pinkie, remember when
we were shocked to discover
Princess Celestia wasn't so good at
acting?

56 PINKIE PIE
Yeah, she was awful. But that's
kind of a random thing to bring up.
I thought you wanted to talk about
my Zenithrash playing.

57 RAINBOW DASH
(stammering) Well, it's, it's
just... you need to know... the
thing is... Twilight?

58 TWILIGHT SPARKLE
(sighs) Pinkie, we all support you,
but we're afraid you're just not
good at the Zenitrash and none of
us want you to waste your time
on something you can't do.

Pinkie Pie stares at them silently.

59 PINKIE PIE
(quietly) Oh. (then, seemingly
happy and normal) Why didn't you
just say so?

She takes her hooves off the Zenithrash and it deflates with
an extended <HONK>. Everypony looks relieved.

60 RAINBOW DASH
Whew. We were all really nervous to
tell you.

61 PINKIE PIE
Why? It's just a silly instrument.
(then, looking at her empty wrist)
Welp, lunch break's over, gotta get
back to the bakery.

She bounces off whistling.

62 PINKIE PIE (CONT'D)
(happily) No more Zenithrash
playing for me!

63 FLUTTERSHY
Wow. She took that so much better
than I thought!

SC. 9 - INT. SUGAR CUBE CORNERS - PINKIE'S ROOM - LATER

Pinkie's in her bed, looking miserable. Her Zenithrash is in
the trash can and remnants of torn Zenithrash posters are all
over her walls.

64 PINKIE PIE
(sadly) No more Zenithrash playing
for me. And a one, and a two, and a
I don't know what to do...

She bursts into tears.

END ACT ONE

ACT TWO

SC. 10 - EXT. TOWN SQUARE - DAY

The sun is shining and the sky is the perfect shade of blue.
Twilight and Spike walk through the town square and are
greeted with grins from every pony they pass. Twilight looks
around, takes a deep breath and smiles.

65 TWILIGHT SPARKLE
Another beautiful day in Equestria.

66 SPIKE
(distracted) Uh, Twilight, do you remember how well Pinkie took our being honest with her about playing the Zenithrash?

67 TWILIGHT SPARKLE
Of course. I'm still kinda surprised by it. I guess being honest always works.

68 SPIKE
Unless it doesn't...

He points across the town square. Twilight turns to see Pinkie. She's not her normal self: her hair is flat and her normal pink color is less vibrant. There's a somber expression on her face as she walks along slowly, practically dragging her hooves, through the market.

69 VENDOR PONY
Top of the morning to you.

70 PINKIE PIE
(sad)
Is it morning? I hadn't noticed.

71 TWILIGHT SPARKLE
(to Spike) Well, that's not good.

Just then, Applejack, Rarity, Fluttershy and Rainbow Dash come running up.

72 RAINBOW DASH
Oh, there you are! We've been looking all over for you!

73 RARITY
It turns out Pinkie may not have taken our honest critique of her Zenithrash playing in the spirit with which it was intended.

74 TWILIGHT SPARKLE
I saw.

They turn and see Pinkie across the way. As she passes a flower vendor, all of the flowers in his cart droop. The confused vendor flips the "OPEN" sign on his cart to "CLOSED".

75 SPIKE
(to Twilight) There's gotta be
something we can do.

76 TWILIGHT SPARKLE
I'm sure there is, Spike. We just
have to figure out what.

77 RAINBOW DASH
I don't get it? So she's not good
at playing the Zenithrash. What's
the big deal? They're soooo many
other things she's really good at
doing!

78 APPLEJACK
Yeah. Not being able to play the
Zenithrash is nothing compared to
all the things she can do well.

79 TWILIGHT SPARKLE
(realization) And that's just what
we're all going to show her! (to
the rest) I bet if we get her to do
the stuff she likes and is good at,
she'll cheer right back up and
forget all about the Zenithrash.

80 APPLEJACK
That's a great idea!

81 RAINBOW DASH
That'll totally work!

82 SPIKE
Unless it doesn't.

83 TWILIGHT SPARKLE
What?

84 SPIKE
(quickly) Nothing.

MONTAGE:

SC. 11 - EXT. TOWN SQUARE - LATER

As a sullen Pinkie watches a foal's birthday party, Applejack wheels over her party cannon. Applejack hands her the string, takes a step back and then covers her ears. Pinkie sighs and gives the string a slight tug. It comes off in her hoof.

A second later, one single piece of smoldering confetti weakly puffs out. Pinkie picks up the piece and sees it's in the shape of a Zenithrash. She <SIGHS> and turns a shade greyer.

SC. 12 - EXT. FROZEN POND - LATER

Rarity, dressed Dorothy Hamill-like, is skating as Pinkie sadly watches her. Rarity encourages Pinkie to skate. Pinkie does an elaborate series of spins, flips and impressive moves. When she finishes, we see she's made a picture of a Zenithrash in the ice. Pinkie sinks down onto the ice, becomes a little greyer and then slides off on her belly.

SC. 13 - INT. SUGAR CUBE CORNER - LATER

Rainbow Dash stirs cake mix in a bowl and hands it to Pinkie. Pinkie halfheartedly pours it in a pan. She then places it in the oven. She tries to walk off, but Rainbow Dash puts a hoof on her shoulder, and motions to the oven. Pinkie opens it and pulls out a life-sized Zenithrash cake. She looks at it and gets even more sad and becomes even more grey. *

SC. 14 - FLUTTERSHY'S CLASSROOM - LATER

Fluttershy stands in front of a row of sick CRITTERS in beds. She smiles and then stands aside, revealing Pinkie, who's on a unicycle, dressed as a (sad) clown. Suddenly, something very much like **ZENITHRASH MUSIC IS HEARD (O.S.)**. Pinkie immediately brightens and looks towards the source of the sound - and sees Gallus coughing up a huge ball of hair and feathers. Pinkie Pie slumps, gets even sadder and greyer still, before she slowly pedals away.

END MONTAGE

SC. 15 - EXT. PONYVILLE TOWN SQUARE - LATER

Applejack, Fluttershy, Rainbow Dash and Rarity are at a table, looking depressed. They all let out a long <SIGH> at the same time.

85 TWILIGHT SPARKLE (O.S.)
So, I'm guessing nopony had any
success?

They turn to look at Twilight and Spike.

86 APPLEJACK
My party cannon idea was a real
dud.

87 RAINBOW DASH
Oh, don't blame yourself. None of
us did any better.

88 TWILIGHT SPARKLE
Well, not to worry. I came up with
the perfect solution. Instead of
trying to remind her what she's
good at, we'll remind her what
she's the best at. And that's being
our friend! (excited) We're going
to throw her a Pinkie Pie
appreciation party!

*

89 FLUTTERSHY
That's a wonderful idea! She loves
parties!

90 APPLEJACK
And I reckon she deserves one in
her honor.

91 RAINBOW DASH
And we can get the whole town
involved, just so she can see what
a good friend she is to everypony!

92 TWILIGHT SPARKLE
Then I hearby officially declare
today to be "Pinkie Pie
Appreciation Day!"

TIME CUT TO:

SC. 16 - EXT. PONYVILLE TOWN SQUARE - LATER

The entire town square is decorated with balloons, streamers
and ribbons. Every pony in attendance is wearing a Pinkie Pie
T-shirt, holding Pinkie Pie shaped balloons, as a Pinkie Pie
float goes down the thoroughfare - passing posters of a
smiling Pinkie on every surface.

Twilight uses her magic to finish attaching a giant banner
(with a heart sign and Pinkie's picture) across the square.
Fluttershy, Applejack, Rarity and Rainbow Dash admire
everypony's hard work.

93 APPLEJACK
This is just about perfect!

94 RAINBOW DASH
Yeah, if anything can help Pinkie cheer up and make her forget about her Zenithrash, this is definitely it!

95 SPIKE
Unless it's not.

96 TWILIGHT SPARKLE
What?

97 SPIKE
Nothing.

98 RAINBOW DASH
Okay, who's going to go get her?

99 TWILIGHT SPARKLE
No need. Gummy's on it. In fact, there he is now!

They turn to see Gummy standing alone.

100 APPLEJACK
Uh, Gummy? You were supposed to bring Pinkie Pie. What happened?

Gummy just stares at them.

101 RARITY
Is she still coming?

Again, Gummy just stares at them.

102 TWILIGHT SPARKLE
Uh, Fluttershy, can you understand what he's saying?

103 FLUTTERSHY
I could... if he was saying anything.

104 SPIKE
Hold on. Let me try something.
(loudly) GUMMY, WHERE'S PINKIE PIE?

Gummy licks his own eye.

105 TWILIGHT SPARKLE
Maybe we should just go and get her?

Everypony nods in agreement.

SC. 17 - EXT. SUGAR CUBE CORNER - LATER

The gang walks up to see MAUD PIE loading boxes and crates into the back of a wagon.

106 TWILIGHT SPARKLE
Hi Maud. Have you seen Pinkie?

107 MAUD
No.

Maud looks at them all for a beat, then goes back to loading boxes.

108 FLUTTERSHY
What are you doing?

Maud stops and looks at them again.

109 MAUD
Loading boxes.

Another beat as they all stare at each other, then...

110 RAINBOW DASH
Cool story.

With that, they all head inside, leaving Maud to her work.

SC. 18 - INT. PINKIE'S ROOM - CONTINUOUS

*

The gang climbs the stairs and looks out at a completely empty room (think a Who's house after the Grinch visited).

111 TWILIGHT SPARKLE
Pinkie?

112 APPLEJACK
What in tarnation's goin' on here?

Off all of them exchanging confused expressions...

SC. 19 - INT. SUGAR CUBE CORNER - CONTINUOUS

*

The gang all rush out and stop in front of Maud again.

113 RARITY
Maud! All of your sister's things
are gone!

114 MAUD
No they're not. They're right here.

Maud opens a crate and an explosion of streamers shoot out, along with a couple of balloons.

115 TWILIGHT SPARKLE
But, why are you packing up all of
Pinkie's things?

116 MAUD
She asked me to.

117 THE OTHERS
What?

Maud puts the cover back on the crate as she explains.

118 MAUD
Pinkie told me to pack up her room
and send everything to the rock
farm.

119 THE OTHERS
What!?

120 MAUD
She said she wouldn't need them
since she's moving to Yakyakistan.

121 THE OTHERS
WHAT!?

Off of their shocked faces, we...

END ACT TWO

ACT THREE

SC. 20 - EXT. SUGAR CUBE CORNER - RESUME

*

The gang stares in disbelief.

122 RARITY
I'm sorry, Maud, but I must have
misheard you. It almost sounded
like you said Pinkie's moved to
Yakyakistan.

123 APPLEJACK
Uh, Rarity, she did say that.

124 RARITY
I'm sorry Applejack, but I must
have misheard you.
(MORE)

RARITY (CONT'D)

It almost sounded like you said she did say that.

Ignoring Rarity, Twilight turns to Maud.

125 TWILIGHT SPARKLE
Maud, I don't understand. Why would Pinkie leave Ponyville?

126 RAINBOW DASH
Yeah. Why would she wanna go live with the Yaks?

127 MAUD
She said without the Zenithrash, her life had no meaning and at least in Yakyakistan she could listen to the masters play. She hoped that would give her some semblance of happiness.

128 RARITY
Well, no. No, no, no. That won't do. That won't do at all.

129 APPLEJACK
I say we go to Yakyakistan right now and make her come on back home.

130 TWILIGHT SPARKLE
Applejack, we can't just march up there and tell Pinkie what to do.

131 FLUTTERSHY
But, but we didn't even get a chance to say goodbye.

Everypony looks sad. Twilight considers what Fluttershy just said.

132 TWILIGHT SPARKLE
Well we may not be able to go to Yakyakistan to force her to come home -- but we could go to say goodbye. And if we happen to mention how much her friendship means to us, and how much we'd miss her if she were gone forever - and then she decided to come back home on her own...

133 RAINBOW DASH
Then what are we waiting around
here for? Let's get going to
Yakyakistan!

SC. 21 - EXT. MOUNTAIN PATH - LATER

*

Dressed for the cold, the ponies stand at the border between the Crystal Kingdom and Yakyakistan. (RE: Where Pinkie was with Cadance in 511).

134 TWILIGHT SPARKLE
This is the northern border of the
Crystal Empire. Things get a lot
more difficult from here on in.
Does everypony have everything they
need?

*

135 APPLEJACK
We're good on rations. If anypony
gets hungry, I brought plenty of
apple jerky.

Rarity lifts up her huge bag.

136 RARITY
And I've got enough clothes for six
or seven outfit changes, so we're
good for any fashion emergencies.

137 TWILIGHT SPARKLE
I can't imagine how we could be
more ready than that. Let's go.

SC. 22 - EXT. YETI'S CAVE - LATER

*

All five of them trudge through snow so high only their hair shows. They reach the Yeti's cave (from episode 511):

138 APPLEJACK
We're making great time. At this
rate, we'll be there before you
know it!

Red eyes appear in the cave's darkness. A **GROWLING SOUND** is heard.

139 RARITY
Uh, maybe we should double back to
avoid this cave. Whatever lives in
there doesn't sound like they're
very welcoming to uninvited guests.

140 RAINBOW DASH
Ha! It'll take more than some
growling and a pair of glowing red
eyes to scare me.

Rainbow Dash ZIPS over to the cave just as the YETI comes
<ROARING> out. DASH immediately ZIPS back behind a boulder
where the rest are already cowering.

141 RAINBOW DASH (CONT'D)
Okay. That was way more than some
growling and a pair of glowing red
eyes. I mean, did you see the teeth
on that thing? (recovering) I mean,
I'm not saying it scared me-- it
surprised me. There's a difference.

The Yeti <ROARS> again and Dash ZIPS behind another boulder
farther away.

142 RAINBOW DASH (CONT'D)
I'm just gonna stay back here so it
doesn't surprise me again.

143 TWILIGHT SPARKLE
If we want to make it before
sundown, we don't have time to
double back.

144 FLUTTERSHY
Allow me.

With that, Fluttershy steps out from behind the rock and
approaches the Yeti.

145 FLUTTERSHY (CONT'D)
I'm sorry, Mr. Yeti, but it's
really important that we see our
friend, so if we could pass I would
really appreciate it.

The Yeti nods, understandingly. He then steps back, allowing
them to pass.

146 FLUTTERSHY (CONT'D)
Thank you so much, Mr. Yeti. I knew
you'd understand.

They all pass by the Yeti warily. Dash hovers by.

147 RAINBOW DASH
You are definitely good at
surprising ponies, but scaring--
not so much.

The yeti raises an eyebrow and Dash ZIPS after the others.

SC. 23 - EXT. YAKYAKISTAN GATES - LATER

*

Roped together, the gang climb the hill in front of the huge gates to Yakyakistan (from episode 511). Dash flies in front, and pulls them all up.

148 RAINBOW DASH
We made it!

Just then, a small YAK (the same one from 511) sticks her head out, opening the gate right into Dash, who crashes into the others and sends them all tumbling down the hill.

But before they can start to careen down the mountain a BURST of magic surrounds them, freezing them in mid-air.

Twilight flaps her wings out of the group. The magic is coming from her.

149 TWILIGHT SPARKLE
I don't know why I didn't just do
this to start with.

With that, she deposits the whole group in front of the gates and flies down to join them. *

150 RARITY
Let's get inside before my hooves
completely freeze off.

Fluttershy leans down to the small yak.

151 FLUTTERSHY
We're looking for our friend. She's
a pony like us.

The small yak nods and leads them inside...

SC. 24 - EXT. YAKYAKISTAN TOWN SQUARE - LATER

*

Twilight, Rarity, Applejack, Fluttershy and Rainbow Dash, enter a busy Viking/Nordic looking town full of thatch roofed buildings. They pass by a Yakyakistani blacksmith, using his hooves to SMASH a horned helmet into shape on an anvil.

In another section of the village four YAKS work together to raise a massive wooden log into place for a new structure. The gang look around in awe.

152 APPLEJACK
Um... How are we gonna find Pinkie
in all this?

The small yak tugs at Fluttershy and points toward a nearby doorway. A MELODIOUS SOUND comes out of it (it's Zenithrash MUSIC, but it's unlike any we've heard so far).

153 RARITY
Is that..?

154 TWILIGHT SPARKLE
The music of the Zenithrash.

155 RAINBOW DASH
Are you sure? Because that actually
sounds kinda good.

156 TWILIGHT SPARKLE
I'm sure. Come on!

They all head towards the door.

SC. 25 - INT. MEAD HALL - CONTINUOUS

*

In contrast to the loud raucous environment outside, Twilight, Rarity, Rainbow Dash, Applejack and Fluttershy are surprised to see the tone of the room is solemn and reverent. The yak AUDIENCE are all quietly appreciating the robed Zenithrash player on stage.

*

157 RAINBOW DASH
Huh. Not what I expected.

158 YAK AUDIENCE
Shhhh!

159 RAINBOW DASH
Oh, sorry.

160 YAK AUDIENCE
Shhh!

161 RAINBOW DASH
(quietly) Okay! Sorry!

Fluttershy spots Pinkie Pie across the room.

162 FLUTTERSHY
There she is!

ANGLE ON: Pinkie Pie sitting at a table by herself at the edge of the stage. There's a stack of empty ice cream sundae bowls in front of her. A YAK WAITER passes:

163 PINKIE PIE
(re: empty bowl) Gimme another,
barkeep!

ANGLE ON: The ponies start trying to work their way through the overly-packed room, past slightly annoyed Yaks, to Pinkie Pie.

164 TWILIGHT SPARKLE
Pardon me.

165 APPLEJACK
Excuse us.

166 RAINBOW DASH
Sorry, was that your hoof?

ANGLE ON: Pinkie Pie at her table.

The Zenithrash player on stage finishes. The crowd responds with respectful stomps. Pinkie gives one half-hearted slow clap. A waiter passes by and places another large sundae on her table. She quickly slams it back in one gulp. *

167 PINKIE PIE
I feel nothing.

168 TWILIGHT SPARKLE (O.S.)
Maybe we can help with that.

Twilight, Applejack, Rarity, Fluttershy and Rainbow Dash emerge from the crowd and join Pinkie at her table. At the table next to them is another Zenithrash player, **YIGRID**, waits to take the stage.

169 PINKIE PIE
(flatly) Oh. Hey. What are you guys
doing here?

170 APPLEJACK
Just hear us out.

171 RAINBOW DASH
We respect your decision to move to
Yakyakistan--

172 TWILIGHT SPARKLE
But we just wanted to remind you
how much you mean to us, and how
much we'd miss you--

173 PINKIE PIE
--Fine. I'll move back.

174 RAINBOW DASH
Wow. That was a lot easier than I
thought. We're awesome!

She starts to high-five the others, but Twilight turns to
Pinkie. *

175 TWILIGHT SPARKLE
Pinkie, what's wrong?

176 PINKIE PIE
(pointing to stage) That's what's
wrong. I thought coming here and
listening to real Zenithrash
playing would make me happy. But it
just makes me feel worse - which I
didn't think was possible.

Yigrid turns to Pinkie.

177 YIGRID
(re: his Zenithrash) Zenithrash Fan-
pony watch instrument while Yigrid
visit little Yak's room?

Pinkie give a noncommittal shrug.

178 PINKIE PIE
If I can't play it at least I can
do menial chores for those who can.

Yigrid nods and puts the Zenitrash down on the table in front
of her. Pinkie stares at the instrument, despondent. The
others huddle up off to the side.

179 APPLEJACK
Okay, so Pinkie Pie is obviously
still miserable.

Depressed, Pinkie rests her head on the Zenithrash.

180 FLUTTERSHY
I can't bear to see her like this.

The weight of Pinkie's head causes it to deflate a little and
make a small SOUND. Pinkie instantly smiles.

181 RARITY
If only there was something we
could do to cheer her up.

Pinkie Pie pushes her head down on it again, making another SOUND and smiles even wider.

182 RAINBOW DASH
Yeah, but we've tried everything!

Pinkie sits up and starts pushing on it with her hooves.

183 FLUTTERSHY
(seeing Pinkie Pie) Maybe not!
Look!

They all turn and look at Pinkie, who's grinning like an idiot as she fiddles with the Zenithrash. She realizes they're watching and instantly yanks her hooves back and pushes the Zenithrash away.

184 PINKIE PIE
Whoops. Sorry. I know I'm awful.

185 TWILIGHT SPARKLE
But playing it makes you so happy!

186 PINKIE PIE
<SIGH> It sure does. (slumps) I
mean did.

187 TWILIGHT SPARKLE
Then you should never stop!

The others all nod in agreement.

188 RAINBOW
 DASH/APPLEJACK/FLUTTERSHY/RARITY
Yeah! / Absolutely! / I agree! /
Without a doubt!

189 PINKIE PIE
(confused) But you were the ones
who told me to stop because I
wasn't good?

190 TWILIGHT SPARKLE
And we were wrong.

191 FLUTTERSHY
Playing makes you happy.

192 RARITY
And as long as it makes you happy,
it doesn't matter how good you are.

193 RAINBOW DASH
So get up there and show these yaks
how it's done!

Twilight floats the Zenithrash into Pinkie's hooves. Pinkie looks out at the crowd, then leans in to the others.

194 PINKIE PIE
(LOUD WHISPER)
I don't know if you've noticed, but
the audience are all yaks and they
kinda have "issues" with things
that aren't perfect-- like my
playing.

195 APPLEJACK
Pinkie Pie, you get on up to that
stage and you play. If these Yaks
don't like it, they'll have to
answer to us!

The others nod with resolve.

196 PINKIE PIE
Well, okay. If you all say so.

ANGLE ON: The stage.

Rainbow Dash jets onto the stage and grabs a torch which she blows out and talks into like it's a mic.

197 RAINBOW DASH
Ladies and gentle yaks, performing
for her very first time here, let's
give a big round of stomps for --
Pinkie Pie.

Pinkie Pie slowly and hesitantly walks onto the stage.

198 PINKIE PIE
Uh, hi. So any yaks here from out
of town?

Silence.

199 PINKIE PIE (CONT'D)
Okay. And a one, and a two and a
uh, I kinda remember what to do...

She begins playing, tentatively at first, but the more she plays, the happier she gets and the more and more pink she becomes and the less flat her hair is. She still sounds awful.

Finally, back to her full pink happy self, Pinkie hits a sharp note and slides across the stage on her knees in a big finish. Her friends quickly gather around her, preparing for the worst from the audience of Yaks.

The audience is silent for a beat -- then suddenly bursts into <STOMPS> and <CHEERS>.

200 PINKIE PIE (CONT'D)
Uhm, I kinda wasn't expecting this.

201 RAINBOW DASH
Yeah, me neither.

Yigrid, the Zenithrash player who Pinkie borrowed his instrument from, walks over to her, clapping.

202 YIGRID
Pony play good set.

203 PINKIE PIE
Really? You think so? Even though it wasn't perfect?

204 YIGRID
Zenithrash is instrument of happiness. Playing Zenithrash makes pony happy. Pony playing IS perfect!

205 PINKIE PIE
Well if that's the case, lemme play you the song I just wrote two seconds ago. It's called: "I've got the best, most supportive friends a pony could ever ask for." (off his look) It's a working title.

206 TWILIGHT SPARKLE
And a one-

207 RARITY AND RAINBOW DASH
And a two-

208 FLUTTERSHY AND APPLEJACK
And a you know what to do-

Pinkie Pie happily bounces around playing the Zenithrash. Off her friends, smiling at Pinkie's look of pure joy, we...

FADE OUT

END